*[Theme music: "Some Spooky Sh*t Is Going On Here" by Theo Goodwin]*

INTRO

The Underwood Collection is a derivative, non-canonical, fan-made project derived from The Magnus Archives, an original horror podcast which is created and distributed by Rusty Quill Ltd. The Underwood Collection is not endorsed by Rusty Quill and is distributed under a Creative Commons, attribution, non-commercial sharealike 4.0 international license. For more information about the original source material, visit www.RustyQuill.com/TheMagnusArchives.

[Theme ends.]

[Tape recorder clicks on. Static is heard throughout, along with soft piano music.]

[The sound of ULYSSES shuffling papers, scribbling notes.]

[Door opens.]

EVER

Ulysses?

ULYSSES

...Hi?

EVER

What are you doing?

ULYSSES

...Research?

EVER

At one in the morning?

ULYSSES

I mean, it wasn't—it wasn't one in the morning when I started.

EVER

[admonishing] Ulysses.

ULYSSES

It wasn't! I—I'm sorry, I didn't realize.

EVER

[sighing] I'm not upset, I'm just… worried. I know things have been tough recently, and that's okay, but you don't have to work yourself into a frenzy to try to make everything go back to normal.

ULYSSES

That's not—I'm not— it's not going to *be* normal, and I can't *make it* normal, but I just want to make it less—confusing? I don't know if there's anything else I *can* do.

EVER

Love, you're not making any sense.

ULYSSES

Ever, I—I don't—I don't have any concrete answers right now, and I don't want to put you in danger with what I know, I don't know *enough*--

EVER

I knew what I was getting into when I married you. Alright? I'm not scared.

ULYSSES

It's not about being *scared!* It's—it doesn't matter if you're *afraid* when it's a matter of life or death, it just matters that you're *alive!*

EVER

Ulysses—

ULYSSES

I'm sorry.

EVER

Tell me what's going on. I can't help if I don't know.

ULYSSES

...I don’t know if Frank is actually dead. *Dead*-dead.

EVER

Oh, baby. Is that what this is about?

ULYSSES

Yes, and I know it sounds—completely absurd—

EVER

We went to his funeral.

ULYSSES

There was no body! There wasn’t—

EVER

Hey. Hey. Look at me, okay? I know that you want everything to make sense, *(teasing) Doctor Bamba,* and I know that there *is* leeway for certain things in your line of work, but sometimes…sometimes people die. And it’s okay to miss them.

ULYSSES

I know, I know, I just—I have to follow this through. I’ve got—reason to believe I’m right.

EVER

Okay. But if you find that there’s nowhere to go in this rabbit hole, you stop digging, okay?

ULYSSES

Okay. Promise.

EVER

Ulysses, are you recording this?

ULYSSES

Oh, God, I was using that for notes, sorry—

EVER

Turn that off and come to bed, okay?

[Rustling as Ulysses fumbles with the tape recorder]

ULYSSES

I owe you dinner.

EVER

(Amused)

You cook every night.

ULYSSES

It’s the principle of it, Ever—

EVER

Bed. Now.

ULYSSES

[fond] Okay, okay, okay.

[Tape recorder clicks off.]

[Theme plays.]

OUTRO

The Underwood Collection is a podcast produced and distributed by the Pitch Library Creative Team. Find us on Twitter @PitchLibrary, on Tumblr at www.pitchlibrary.tumblr.com, or contact us by sending an email to usherfoundation@gmail.com. The Underwood Theme was written by Theodore Goodwin, and the Underwood logo was created by Maebe. Thank you for listening.